

1893

The Liberty Bell March

John Philip Sousa

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The views expressed in this paper are solely those of the author.

Birdie May Miller.
Aug. 15. 1894.



THE LIBERTY BELL MARCH.

By JOHN PHILIP SOUSA.

PIANO 2 HANDS 50.
PIANO 4 HANDS 1.00
PIANO 6 HANDS 1.50
ORCHESTRA 1.00
MILITARY BAND 50.
GUITAR DUET 50.

ZITHER SOLO 40.
ZITHER DUET 50.
MANDOLIN SOLO 40.
MANDOLIN & PIANO 60.
MANDOLIN & GUITAR 50.

MANDOLIN-PIANO & GUITAR 75.
GUITAR SOLO 40.
BANJO SOLO 40.
BANJO DUET 50.
BANJO & PIANO 50.
2 MANDOLINS & GUITAR, 60.

PUBLISHED BY
THE JOHN CHURCH COMPANY.
CINCINNATI,
NEW YORK, CHICAGO.

THE LIBERTY BELL MARCH.

JOHN PHILIP SOUSA.

ff

p *Ped.* *

p *Ped.* *

f *Ped.* *

p *Ped.* *

cre-scen-

- do. *Ped.* *

1. 2. 8

Ped. *p Ped.* *

8

Ped. *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *f*

8

Ped. *

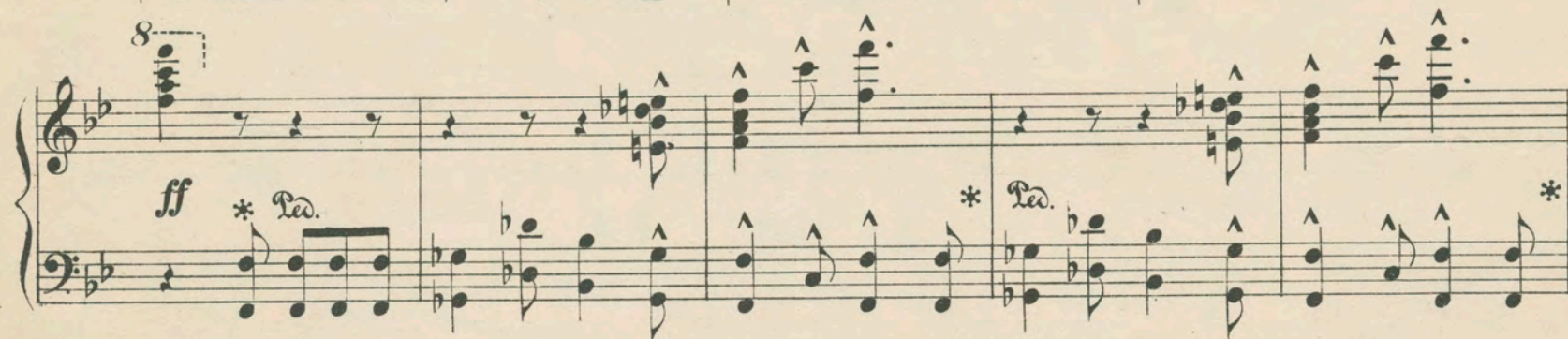
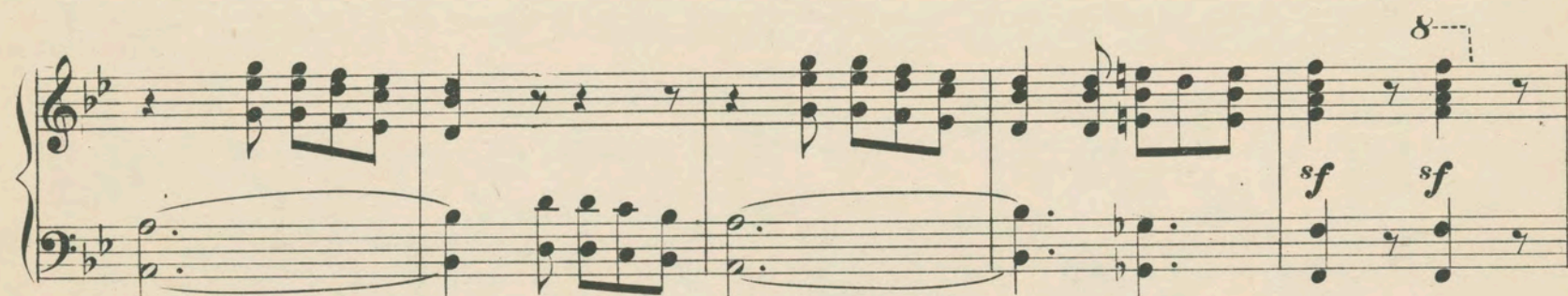
8

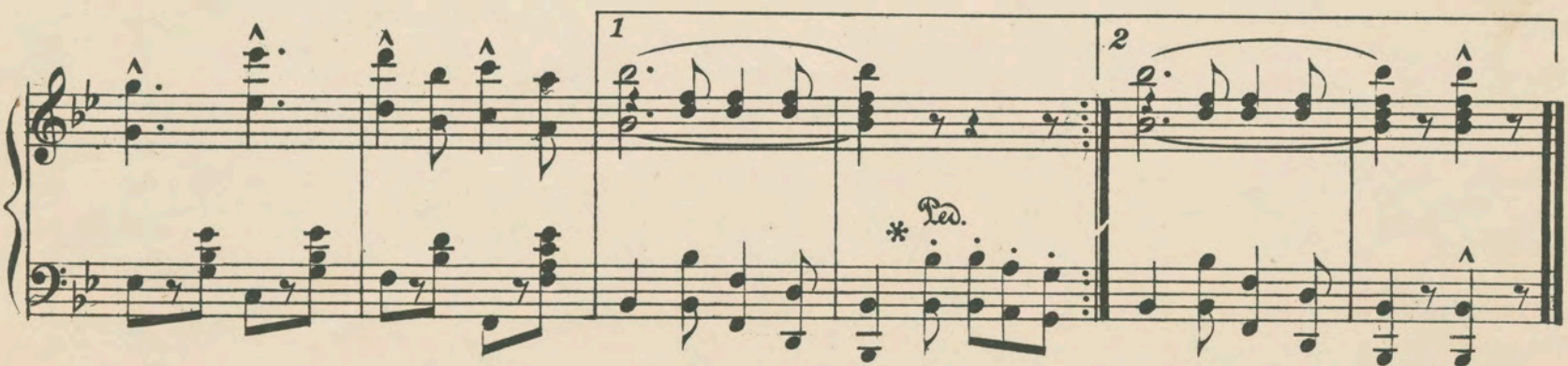
cre-scen - do.

Ped. *

f *ff marcato.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *





TO
AUSTIN CORBIN, ESQ.

MANHATTAN BEACH MARCH.



By JOHN PHILIP SOUSA.

PIANO SOLO, 50.
PIANO 4 HANDS 1.00
PIANO 6 HANDS 1.50
ORCHESTRA 1.00
MILITARY BAND 50.

ZITHER SOLO 40.
ZITHER DUET 50.
MANDOLIN SOLO 40.
MANDOLIN & PIANO 60.
MANDOLIN & GUITAR 50.

MANDOLIN-PIANO & GUITAR 75.
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